

Registrations can be submitted exclusively via email to concorso@liricadomani.com, until 24:00 on November 25, 2023. In case of withdraw from the competition, the registration fee won't be refunded. No reimbursement for travel and accommodation expenses will be paid to the competitors by the organization.

The registration application must be accompanied by the following documents:

- Registration form with a declaration of the pieces to be performed. You can download the form to fill out at the following address:

<https://www.liricadomani.com/>

- Photocopy of your ID card or passport.
- Concise curriculum in PDF format.
- A description of your completed studies (public or private music institutions, private teachers).
- Two recent photographs.
- Photocopy of the bank transfer receipt for the registration fee payment, as described in Article 4 of this announcement (the original must be presented upon the contestant's arrival), to be sent by November 25, 2023.

Banking details for the transfer:

UNICREDIT - Via Stradella, 2 - Milano 20129

IBAN: IT 81 B 02008 01623 00010 2116835

BIC-SWIFT: UNCRITM1223

Reason for payment:

LAST NAME and FIRST NAME (of the contestant)

Article 5

Contestants must appear on the assigned day for their performance (November 29, 30, 2023, December 1, 2023) at 2:30 PM at the **Alessandro Volta Club, 16 Via Giuseppe Giusti, 20154 Milan**, passing through the Secretariat, with a valid identification document. All rounds, Preliminary, Semifinal, and Final, will take place at the same venue. The Preliminary Round will be performed in alphabetical order. The list will be published on November 26, 2023, at the following address: <https://liricadomani.com>

The Semifinal Round will take place on Saturday, December 2, 2023, at a time to be determined. The Final Round will take place on Sunday, December 3, 2023, at a time to be determined and will be open to the public.

Article 6

The judging committee, consisting of renowned members, will evaluate the contestants through the Preliminary Rounds and admit to the Semifinal Round those who, at the indisputable judgment, have demonstrated suitability. After the Final Round, the judging committee will announce the winners of the "ROLES SECTION" and the first, second, and third place winners of the "EMERGING VOICES SECTION" using the voting system described below. The judgment for the Final Round will be expressed as an arithmetic score, which will result from the average of the scores given by individual judges, excluding the highest and lowest scores from the calculation. **Judgments will be**

made public by posting a special notice board at the end of each round.

Article 7

In all phases of the competition and for both sections ("ROLES SECTION" and "EMERGING VOICES SECTION"), candidates will be accompanied on the piano by an accompanist provided by the Lirica Domani Association. The two accompanying maestros will be Dragan Babic and Yutaka Tabata. Contestants may choose to be accompanied on the piano by a pianist of their own choosing, bearing the responsibilities and costs themselves, and communicating this in advance at the time of registration.

Article 8

Personal data provided by contestants will be collected by the "Lirica Domani" Association and will be stored (in accordance with the current laws regarding the protection of personal data) and used solely for the purposes of the competition. In any case, they will not be used for commercial purposes or shared with third parties.

The Management of the National Association "Lirica Domani" reserves its rights to record, or broadcast, in parts or in full, the stages of the competition on radio or television, without offering any form of payment to singers or pianists.

The Competition rules have legal validity in the Italian language version. In case of disputes, they will be resolved under Milan's jurisdiction.

For inquiries, the Competition Secretariat is available from Monday to Friday, from 5:30 PM to 7:30 PM (local Italian time) in both Italian and English at the following number: +39 320 1970982. Only for Italian language: +39 339 5274923.

Artistic Director
Tenor Vincenzo Puma
Knight of the Republic

ORGANIZATIONAL COMMITTEE (in alphabetical order)

ARMANDO ARIOSTINI
Baritone – Artistic Secretary of the Competition

ROBERTO CHIARELLI
Organizational Coordinator

OLIVERA MERCURIO
Soprano and Manager, Organizational Consultant

TEODORA YORDANOVA
Organizational Consultant

MATTEO ZAMBITO
President of Lirica Domani

JURY

The judging committee will consist of the following members (in alphabetical order):

RENATO BONAJUTO

Director, Artistic Director of Asti Lirica Teatro Alfieri

DR. CARLO BOZZALI

Artistic Manager of the "Magda Olivero" Association and "Lirica Domani"

SAVERIO CLEMENTE

InArt Management Milano

FILIPPO DADONE

Director of the Chorus of Friends of Teatro alla Scala and the Corale Monzese. Director and conductor of "La Bohème" at the XV Magda Olivero International Opera Competition.

MARCELLA DE OSMA

Internationally renowned soprano

ALESSANDRO MARIO GALOPPINI

Manager of Singing Companies Fondazione Teatro alla Scala

HA SEOK-BE Tenor

Maestro, Director of Keimyung Music College Daegu (South Korea)

DANIELA JAVARONE

President of the "Associazione Amici della Lirica" in Milan

KATIA LOLOVA

Mezzo-soprano, President of the "Magda Olivero" Association and Foundation

PAOLO MARCARINI

Orchestra Conductor

FRANCO MORETTI

General Director of Fondazione Festival Pucciniano - Torre del Lago Puccini

CUNICO NAKAGAWA

Soprano, Artistic Director, President of the Italo-Japanese Association

MANUELA RANNO

Orchestra conductor

STEFANO SCARDOVI

Manager Prima Fila Artists (München)

KAZUHIKO UMEZAWA

Tenor, Professor at Tamagawa University (Japan)

ADOLFO VANNUCCI

Former President of the Santa Cecilia Music Conservatory in Rome and President of the World Youth Orchestra.

Under the Patronage of the



ANNOUNCES

15TH INTERNATIONAL OPERA COMPETITION

"MAGDA OLIVERO"



PRELIMINARIES

29 | 30 November 2023

SEMIFINAL AND FINAL

1 | 2 | 3 December 2023



CIRCOLO

ALESSANDRO VOLTA

Via Giuseppe Giusti, 16 -
Milano

The National Association Lirica Domani, Artistic Director Vincenzo Puma, under the patronage of the Municipality of Milan, announces the **15th International Lyric Competition "Magda Olivero."**

In commemoration of the centenary of Giacomo Puccini's passing, the International Opera Competition 'Magda Olivero' is being revived.

This competition offers young talents a platform to shine on stage and gain invaluable experience in the world of opera and presents a remarkable opportunity for artists to showcase their talents and potentially secure a role in the production of Giacomo Puccini's opera 'La Bohème'.

This performance is scheduled for April 3, 2024, at the prestigious Teatro Carcano in Milan, complete with an orchestra and elaborate sets.

Article 1

The competition comprises two sections: the "ROLE SECTION," which focuses on selecting roles for G. Puccini's opera 'La Bohème,' and the "EMERGING VOICES SECTION," open to singers of all vocal ranges.

The competition consists of three rounds: Preliminary, Semifinal and Final.

The competition welcomes participants of Italian and foreign nationality, from all genders, who are at least 18 years old and have not exceeded the age of 37 at the time of application.

The Preliminary rounds will take place on November 29, 30, 2023, and December 1, 2023. The Semifinal will be held on December 2, 2023, and the Final on December 3, 2023.

All rounds will take place at the **Alessandro Volta Club, Via G. Giusti 16 – Milan.**

The Final round will be open to the public.

The competition announcement and registration form can be downloaded from:

www.liricadomani.com
www.facebook.com/liricadomani
www.facebook.com/concorsolirico.magdaolivero
www.liricamente.it
www.cantarelopera.com

"ROLES SECTION"

Article 2

Candidates auditioning for roles in 'La Bohème' on April 3, 2024, at Teatro Carcano must perform their pieces from memory and in the original language. They should be familiar with the entire role they are auditioning for.

Competitors have the option to audition for multiple roles (e.g., Mimì and Musetta, Marcello and Schaunard, etc.) but must be well-acquainted with each.

The mandatory arias for the preliminary round are:

- **Mimì** (soprano): "Sì mi chiamano Mimì";
- **Musetta** (soprano): "Quando men vo";
- **Rodolfo** (tenor): "Che gelida manina";
- **Marcello** (baritone): one of the arias from their own repertoire indicated at the time of registration and "Gioventù mia";
- **Schaunard** (baritone): one of the arias from their own repertoire indicated at the time of registration, Schaunard's entrance "La banca di Francia";
- **Colline** (bass): "Vecchia zimarra."

During the Semifinal and Final rounds, the jury may request the contestant to perform a second piece from the role they are auditioning for. Furthermore, they may request the execution of a portion of the opera in concert form, such as duets or ensemble scenes. In some cases, the entire role may be required.

Baritones must specify their chosen arias during registration, in the appropriate section of the registration form, downloadable from:

<https://liricadomani.com/>

For the winners of the "ROLES SECTION", the prizes will be as follows:

- **Mimì:** Total of 1200 euros divided as follows: 500 euros upon announcement and 700 euros for the performance of "La Bohème" on April 3, 2024, at the Teatro Carcano;
- **Rodolfo:** Total of 1200 euros divided as follows: 500 euros upon announcement and 700 euros for the performance of "La Bohème" on April 3, 2024, at the Teatro Carcano;
- **Musetta:** Total of 1000 euros divided as follows: 500 euros upon announcement and 500 euros for the performance of "La Bohème" on April 3, 2024, at the Teatro Carcano;

"EMERGING VOICES SECTION" Prizes

1st Place: € 3,000
2nd Place: € 2,000
3rd Place: € 1,200

Prize Allocation Method:

In the event that a contestant is declared the winner in both the "ROLES SECTION" and the "EMERGING VOICES SECTION," the total prize awarded will be that of the "EMERGING VOICES SECTION." The prizes from the two sections are not cumulative. Winners of the Prizes and Semifinalists will have the opportunity to participate in various operas and concert events and auditions at significant theaters.

- The Puccini Festival Foundation, at the unquestionable judgment of its Artistic Director, offers a scholarship for free participation in the Puccini Festival Academy 2024 and a participation in a concert as part of the 2024 Puccini Festival program.
- Maestro Renato Bonajuto will offer an opera performance in concert version to the competition's winners at the Alfieri Theater in Asti, during the new opera season.
- As part of the 2023-2024 Concert Season of the Friends of Casa Verdi Association, the winners of the 15th International Opera Competition "Magda Olivero" will commemorate Giacomo Puccini on the centenary of his death with a concert. The performance will be held on April 7, 2024, in the Salone d'onore of Casa Verdi.
- The winners of the Competition will participate in activities, organized in collaboration with the International Academy of Lyric Singing City di Curtatone – Mantova.
- Special Audience Prize will be awarded, based on the ticket sales for the Final evening.

All Finalists will receive a Certificate of Participation.

Article 4

Registrations is open **from midnight on October 20, 2023, until 24:00 on November 25, 2023.**

Registration Fee:

For participants who apply for either the 'ROLE SECTION' or the 'EMERGING VOICES SECTION' only, the registration fee is €100.00. For participants who apply for both sections ('ROLE SECTION' and 'EMERGING VOICES SECTION'), the registration fee is €150.00.

Registrations can be submitted exclusively via email to concorso@liricadomani.com, by 24:00 on November 25, 2023.

- **Marcello:** Total of 1000 euros divided as follows: 500 euros upon announcement and 500 euros for the performance of "La Bohème" on April 3, 2024, at the Teatro Carcano;
- **Schaunard:** Total of 1000 euros divided as follows: 500 euros upon announcement and 500 euros for the performance of "La Bohème" on April 3, 2024, at the Teatro Carcano;
- **Colline:** Total of 1000 euros divided as follows: 500 euros upon announcement and 500 euros for the performance of "La Bohème" on April 3, 2024, at the Teatro Carcano.

The winners of the "ROLES SECTION" commit for the respective roles and ALL REQUIRED REHEARSALS FOR THE PRODUCTION of "La Bohème."

"EMERGING VOICES SECTION"

Article 3

Singers of all vocal ranges are eligible to participate in the 'EMERGING VOICES SECTION.'

Each contestant must present 4 arias (romances) from opera repertoire (3 pieces must be chosen from the Italian operatic repertoire and one is a free-choice piece, which could also be by a foreign composer. Arias from W. A. Mozart and Da Ponte's trilogy are considered Italian). The choice of arias must be specified during registration in the appropriate section of the registration form, which can be downloaded from:

<https://liricadomani.com/>

In the preliminary round, contestants must perform an aria of their own choice from the four specified at the time of registration. If eligible for the Semifinal round, the candidate will perform one or more arias, selected by the judging committee from those indicated at the time of registration. For the Final round, candidates must perform one or more arias, as determined by the judging committee, from those indicated at the time of registration. The repetition of an aria already performed in previous rounds may be requested. Contestants can participate in both sections, if they wish, both in the 'ROLE SECTION' and in the 'EMERGING VOICES SECTION.' In this case, the candidate must perform the mandatory aria for the role they are applying for, in addition to the arias from their personal repertoire, which must be specified at the time of registration.

The age limit criteria for contestants are the same as those described in Article 1 of this announcement.