



Under the Patronage of the Municipality of Milan

ANNOUNCES

XVI INTERNATIONAL OPERA COMPETITION

**"MAGDA OLIVERO"**



PRELIMINARY  
20<sup>th</sup> | 21<sup>st</sup> November 2024

SEMIFINAL  
22<sup>nd</sup> | 23<sup>rd</sup> November 2024

FINAL  
24<sup>th</sup> November 2024

AT

Dal 1882



**CIRCOLO ALESSANDRO VOLTA**  
**Via Giuseppe Giusti, 16 - Milano**

Registrations must be submitted exclusively via email to [concorso.liricadomani@gmail.com](mailto:concorso.liricadomani@gmail.com) no later than 24:00 on 17<sup>th</sup> November 2024. In case of withdrawal from the competition, the registration fee will not be refunded. No travel or accommodation expenses will be reimbursed to competitors by the organisation.

The application must be accompanied by the following documents:

- Registration form with a declaration of the pieces to be performed. You can download the form to fill out at the following link:

<https://liricadomani.com/it/edizione2024/>

- A copy of a valid ID card or passport;
- A short curriculum vitae in PDF format;
- A description of your completed studies (public or private music institutes, private teachers);
- Two recent photographs;
- A copy of the bank transfer for the payment of the registration fee as described in Article 5 of this notice (the original must be presented upon the competitor's arrival). This must be sent as the registration fee no later than 17<sup>th</sup> November 2024:

**Bank details for the transfer:**

UNICREDIT - Via Stradella, 2 - Milano 20129

IBAN: IT 81 B 02008 01623 00010 2116835

BIC-SWIFT: UNCRITM1223

Payment description: **LAST and FIRST NAME (of the competitor)**

**Art. 5**

Competitors must present themselves on their assigned performance date (20<sup>th</sup> or 21<sup>st</sup> November) at 14:00 at Circolo Alessandro Volta, Via Giuseppe Giusti, 16, 20154 Milan. Upon arrival, they must check in at the Secretariat with a valid identification document. All stages of the competition - Preliminary, Semifinal, and Final - will take place at the same venue. The order of performances for the Preliminary Round will be published on 18<sup>th</sup> November 2024, at:

<https://liricadomani.com>

**Art. 6**

The judging panel, composed of well-known members, will evaluate the competitors during the Preliminary Rounds and admit to the Semifinals those competitors who, in the panel's unquestionable judgment, have demonstrated sufficient ability. After the Finals, the judging panel, using the voting system described below, will declare the winners of the "ROLES SECTION" and the First, Second, and Third place winners of the "EMERGING VOICES SECTION."

**Art. 7**

In all phases of the competition and for both sections ("ROLES SECTION" and "EMERGING VOICES SECTION"), candidates will be accompanied on the piano by a piano accompanist (*répétiteur*) provided by the *Associazione Nazionale Lirica Domani*. The three *répétiteurs* will be Giuseppe Famularo, Yutaka Tabata (Japan), and Yeseul Cha (South Korea). Competitors may choose to be accompanied on the piano by a pianist of their choice, assuming the related responsibilities and costs, and must inform the organisation in advance at the time of registration.

**Art. 8**

The personal data provided by the competitors will be collected by the *Associazione Lirica Domani* and will be stored (in accordance with current laws regarding the protection of personal data) and used exclusively for the purposes of the competition. In any case, they will not be used for commercial purposes or shared with third parties.

The management of the *Associazione Nazionale Lirica Domani* reserves the right to record or broadcast, in part or in full, the different stages of the competition via radio or television, without paying any fees to singers and pianists.

The official version of the competition regulations is the one written in Italian. In case of disputes, the competent court will be that of Milan.

The Competition Secretariat will be available from Monday to Friday, from 17:30 to 19:30 (Italian local time) for Italian and English at the following number: +39 320 1970982, +39 339 5274923, +353 892337948.

**The Artistic Director**  
**Tenor Vincenzo Puma**  
*Sir of the Republic of Italy*  
*Ambrogino d'Oro 2009*

## ORGANISING COMMITTEE

**ARMANDO ARIOSTINI**

*Baritone - Organisational Consultant for the Competition*

**Rev. ANTONIO FLORES MONTANO, PhD.**

*Baritone - International Artistic Organiser for Opera*

*Agencies and Advertising*

**Dr. Arch. TEODORA YORDANOVA**

*Artistic Organiser for Advertising in Italy*

**Dr. MATTEO ZAMBITO**

*Tenor - President of Lirica Domani*

## JURY

*The judging panel will be composed of the following ladies and gentlemen:*

**KATIA LOLOVA - President**

*Mezzosoprano, President of the "Magda Olivero" Association and Foundation*

**Dr. CARLO BOZZALI - Vice President**

*Artistic Manager of the "Magda Olivero" Association and "Lirica Domani"*

**RENATO BONAJUTO**

*Director, Artistic Director of Asti Lirica Teatro Alfieri and Artistic Coordinator of the "Magda Olivero" Competition.*

**ADOLFO VANNUCCI**

*Former President of the Conservatorio di Musica "Santa Cecilia" in Rome and President of the World Youth Orchestra*

**ANNA CARMEN LO CALZO**

*Music critic*

**SAVERIO CLEMENTE | ANDREA DE AMICI**

*InArt Management Milano*

**MAURIZIO SALTARIN**

*Tenor*

**MATTEO BELTRAMI**

*Orchestra conductor*

**ALESSANDRO MARIO GALOPPINI**

*Head of the Singing Companies at the Teatro alla Scala Foundation in Milan*

**DANTE MAZZOLA**

*Maestro - Orchestra conductor and Coordinator for many years of the Course for opera coaches at the Teatro alla Scala in Milan*

**HA SEOK-BE**

*Tenor, Maestro, Director of Keimyung Music College, Daegu (South Korea)*

**Rev. ANTONIO FLORES MONTANO, PhD.**

*Baritone*

**ORLIN ANASTASSOV**

*Basso*

**FAMULARO GIUSEPPE**

*Orchestra conductor*

**PAOLA PELLEGRINO**

*Theater director*

**Sir VINCENZO PUMA**

*Tenor, Artistic Director of the "Magda Olivero" Competition*

# Notice and Rules of XVI International Opera Competition "Magda Olivero"

The *Associazione Nazionale Lirica Domani*, Artistic Director Vincenzo Puma, under the Patronage of the Municipality of Milan, announces the **XVI International Opera Competition "Magda Olivero"**.

**After the extraordinary success of Giacomo Puccini's "La Bohème" at the Teatro Carcano in Milan, performed by the winners of the XV International Opera Competition "Magda Olivero," this year the Associazione Nazionale Lirica Domani once again offers the opportunity for the young winners of the XVI International Opera Competition "Magda Olivero" to shine with their talent on a grand stage of a major Milanese theater with Giuseppe Verdi's opera "La Traviata," featuring an orchestra, choir, and sets.**

**The Association is also considering the possibility of engaging the winners in productions at other theaters, both national and international, and is exploring the opportunity to create more than one company to perform in different theaters.**

## Art. 1

The competition will have two sections: the "ROLES SECTION," dedicated to selecting roles in Giuseppe Verdi's opera "La Traviata," and the "EMERGING VOICES SECTION," open to singers of all voice types.

The competition is open to all Italian and foreign citizens of both genders who are at least aged 18-38 years old at the time of the application.

The competition will be divided into three stages: Preliminary, Semifinal, and Final.

The Preliminary rounds will be held on 20<sup>th</sup> and 21<sup>st</sup> November 2024.

The Semifinal rounds will be held on 22<sup>nd</sup> and 23<sup>rd</sup> November 2024.

The Final round will be held on 24<sup>th</sup> November 2024, and will be open to public.

All stages of the competition will take place at the Circolo Alessandro Volta, located at via G. Giusti 16 – Milan.

The announcement and the registration form will be available for download at:

[www.liricadomani.com](http://www.liricadomani.com)

[www.facebook.com/liricadomani](https://www.facebook.com/liricadomani)

[www.facebook.com/concorsolirico.magdaolivero](https://www.facebook.com/concorsolirico.magdaolivero)

[www.liricamente.it](http://www.liricamente.it)

[www.cantarelopera.com](http://www.cantarelopera.com)

## "ROLES SECTION"

### Art. 2

For the roles in the opera "La Traviata," which will be staged in Milan in Spring 2025 (exact date and venue to be determined), the following mandatory arias are required:

- **Violetta Valéry (soprano):** "È strano. Ah, forse lui. Sempre libera.", "Addio al passato", "Un di felice, eterea", "Parigi, o cara", "Madamigella Valéry? ", "Libiamo ne' lieti calici";
- **Alfredo Germont (tenore):** "Lunge da lei...Dei miei bollenti spiriti" con cabaletta, "Un di felice, eterea", "Parigi, o cara", "Libiamo ne' lieti calici";
- **Giorgio Germont (baritono):** "Di Provenza il mar, il suol"; "Madamigella Valéry? ";
- **Flora Bervoix:** Finale II "Avrem lieta di maschere" e tutto il coro di zingarelle;
- **Annina:** Recitativo III Atto "Annina comandate..." fino all'inizio della lettera al n.1;
- **All other roles:** Aria of choice from their repertoire, "Libiamo ne' lieti calici";

For the winners of the "ROLES SECTION," the prizes will be as follows:

- **Violetta Valéry:** €1,200 in total, divided as follows: €500 upon announcement and €700 after the performance of "La Traviata";
- **Alfredo Germont:** €1,100 in total, divided as follows: €500 upon announcement and €600 after the performance of "La Traviata";
- **Giorgio Germont:** €1,000 in total, divided as follows: €500 upon announcement and €500 after the performance of "La Traviata";
- **Flora Bervoix:** €500 in total, divided as follows: €250 upon announcement and €250 after the performance of "La Traviata";
- **Gastone:** €400 in total, divided as follows: €200 upon announcement and €200 after the performance of "La Traviata";
- **All other roles:** €250 per role, divided as follows: €100 upon announcement and €150 after the performance of "La Traviata".

The winners of the "ROLES SECTION" commit to performing their respective roles AND ATTENDING ALL REQUIRED REHEARSALS for the production itself.

# Notice and Rules of XVI International Opera Competition "Magda Olivero"

## "EMERGING VOICES SECTION"

### Art. 3

The "EMERGING VOICES SECTION" is open to singers of all voice types.

Each competitors must present 4 Arias from opera repertoire (3 pieces must be chosen from the Italian operatic repertoire, and one piece can be freely chosen, which may also be by a foreign composer. Arias from the trilogy of W. A. Mozart and Da Ponte are also considered Italian). The arias must be indicated at the time of registration in the appropriate section of the registration form.

In the Preliminary round, competitors must perform one aria of their choice from the four arias indicated at the time of registration in the appropriate section of the form for the Preliminary round.

If selected for the Semifinals, the candidate will perform one or more arias chosen by the judging panel from those indicated at the time of registration.

For the Final, two arias two arias chosen by the judging panel from those indicated at the time of registration must be performed.

Competitors wishing to participate in both sections: the "ROLES SECTION" and the "EMERGING VOICES SECTION" must perform the mandatory aria for the role they are applying for, as well as a duet.

The age limit criteria for contestants are the same as those described in Article 1 of this announcement.

## Prizes for the "EMERGING VOICES SECTION"

1st place: €3500

2nd place: €2000

3rd place: €1500 In memory of Maria Vera Polenghi Bozzali

Two prizes of €250 each from Rev. Antonio Flores Montano on behalf of the Methodist Church in Ireland.

### Award Allocation Method:

If a competitor is declared the winner in both the "ROLES SECTION" and the "EMERGING VOICES SECTION," the total prize awarded will be that of the "EMERGING VOICES SECTION." The prizes from the two sections are not cumulative. Consideration will also be given to the possibility of staging the opera "La Traviata" in other prestigious theatres, thus offering other competitors the opportunity to make their debut.

Winners and Semifinalists will have the opportunity to be featured in various opera and concert events, as well as to participate in auditions at major theaters and opera events.

- Maestro Renato Bonajuto, Artistic Director of *Asti Lirica Teatro Alfieri*, will offer a contract for the Asti Lirica season.
- Rev. Antonio Flores Montano, PhD, Baritone, is offering a lyrical concert at one of the cathedrals in the city of Dublin.
- The *Associazione Nazionale Lirica Domani* provides deserving competitors with numerous opportunities to perform in concerts and shows in the city of Milan.
- Special Audience Award based on ticket sales for the Final evening.
- The jury may award several scholarships at its discretion.

All Finalists will receive a Certificate of Participation.

## Art. 4

**Applications can be submitted from midnight on Friday, 27<sup>th</sup> September 2024 until 24:00 on Sunday, 17<sup>th</sup> November 2024.**

### Registration Fee:

For competitors applying only to the "ROLES SECTION" or only to the "EMERGING VOICES SECTION," the registration fee is €120.

For competitors applying to both sections ("ROLES SECTION" and "EMERGING VOICES SECTION"), the registration fee is €150.